

ABOUT US

The Camera Club of New York is a not-for-profit arts organization with a serious commitment to the field of photography in all its creative aspects for over 100 years.

The Club was formed in 1884 as The Society for Amateur Photographers of New York and became the Camera Club of New York in 1897. Some of the prominent photographers who have been members of the club and worked in its darkrooms include Alfred Stieglitz, Paul Strand, Gertrude Kasebier, Edward S. Curtis, Beaumont Newhall. Speakers who have presented lectures at the club include Margaret Bourke-White, Arnold Newman, Richard Avedon, Bruce Davidson, Sylvia Plachy, Antonin Kratochvil, and Henry Horenstein.

Photographers who have exhibited their work at our gallery have included Eugene Richards, Graciela Iturbide, W. Eugene Smith. To this day the club is a center for creative photography where aspiring professionals and seasoned photographers work and learn.

ABOUT THE JUROR

During a 40-year career, photographer **Larry Fink** has explored the human condition from myriad angles—and always with a human touch. Among his publications are *Somewhere There's Music* (Damiani, 2006), *The Forbidden Pictures* (powerHouse, 2004), *Runway* (powerHouse, 2000), *Boxing* (powerHouse, 1997), and *Social Graces* (Aperture, 1984). More recently, he curated *Lisette Model and Her Successors*, an exhibition opening in September 2007 at New York's Aperture Gallery that features his own work and that of major photographers such as Diane Arbus, Peter Hujar, Bruce Cratsley, Rosalind Solomon, Bruce Weber, Lynn Davis, Leon Levinstein and Raymond Jacobs. Fink has shown widely, with exhibitions at The Museum of Modern Art, NYC (1979) and the Whitney Museum of American Art, NYC (1997). He has received two Guggenheim fellowships and two NEA grants. His work has appeared in *The New Yorker*, *GQ*, *Vanity Fair*, and *The New York Times Magazine*. He has taught at New York University, Cooper Union, The School of Visual Arts, Yale University and Parsons School of Design. Since 1988 he has been a professor of photography at Bard College.

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Founded 1884

www.cameraclubofnewyork.org

The Camera Club of New York

Call for entries — NATIONAL PHOTOGRAPHY COMPETITION

Juror

LARRY FINK

Photographer

DEADLINE

November 15, 2007

www.cameraclubofnewyork.org

THE CAMERA CLUB OF NEW YORK
336 West 37th Street, suite 200
New York, NY 10018
www.cameraclubofnewyork.org

Accomplished photographers from around the country are invited to submit digital files of representative work. All photography-based works are welcome, with no limitations on technique or subject matter. Images should be of some thematic body of work that can support a solo exhibition if you are chosen the winner. We are most pleased that renowned photographer Larry Fink will be our juror.

PRIZES

First place winner will receive a one person exhibition at the Camera Club of New York's gallery, in February 2008 and a \$300.00 cash award. All three winners and entries of honorable mention will be included in a group exhibition in March 2008 at the Camera Club of New York. Sales will be encouraged; there will be a 30% gallery commission on sales.

ENTRY

The competition is open to all US residents 18 years or older except members of the Camera Club of New York or their families, and employees. Each entry will consist of 6 digital submissions. Multiple entries are accepted. No additional support material or freestanding pieces will be accepted. See Digital Submissions for specs.

DIGITAL SUBMISSIONS

Send only JPEG files, 72 dpi, approx 1024 x 768 pixels (no more than 1MB) on a CD only. Please make sure to write your name on your CD.

ENTRY FORM

Complete the attached entry form including the number, title, medium, (silver gelatin, C print, digital C print, alternative process, etc.) and framed size of each piece, not to exceed 40 inches on any side. Each body of work requires a separate form.

FEE/MAILING

Fee is \$40.00 for 6 images. Make check or money order payable to the **Camera Club of New York**, and send with your application, and return envelope to be **received by November 15, 2007**, via US mail to:

**2007 National Photography Competition
Camera Club of New York
336 West 37th Street, Suite 200
New York, NY 10018**

Do not send registered or certified mail.

DATES

Completed applications, CD, and check or money order **must be received by November 15, 2007**. Finalists will be notified by **January 1st, 2008**. The winners will then be informed as to the deadline for receipt of their work for the winners' solo exhibition and the winners' group exhibition. All work must be framed and ready for hanging.

Shipping and or delivery and insurance of work to, from and during the exhibition is the responsibility of the winning artists. Although all reasonable care will be exercised, the Camera Club of New York cannot be responsible for any lost, stolen or damaged artwork.

CHECKLIST

- Completed entry form
- Check made out to **Camera Club of New York**
- Self Addressed Stamped CD Envelope (USPS)
(If the CD is to be returned)

DO NOT send any other information or support materials, they will not be considered or returned.

ADDITIONAL INFORMATION

Visit our website at www.cameraclubofnewyork.org for additional information about the Camera Club of New York. Review our history, membership opportunities, exhibitions, lectures, workshops and to see some of the past winners of our National Competitions.

2007 ENTRY FORM

NAME _____
ADDRESS _____
TELEPHONE (DAY) _____
TELEPHONE (EVENING) _____
E-MAIL _____

ENTRIES

1	TITLE _____ / ACCEPTED
	MEDIUM _____ FRAMED SIZE (H X W) _____
2	TITLE _____ / ACCEPTED
	MEDIUM _____ FRAMED SIZE (H X W) _____
3	TITLE _____ / ACCEPTED
	MEDIUM _____ FRAMED SIZE (H X W) _____
4	TITLE _____ / ACCEPTED
	MEDIUM _____ FRAMED SIZE (H X W) _____
5	TITLE _____ / ACCEPTED
	MEDIUM _____ FRAMED SIZE (H X W) _____
6	TITLE _____ / ACCEPTED
	MEDIUM _____ FRAMED SIZE (H X W) _____

CD ENCLOSED
 PLEASE CHECK THIS BOX IF YOU WOULD LIKE YOUR CD RETURNED

HOW DID YOU HEAR ABOUT OUR COMPETITION?

- Web Contest Search-Url: _____
- Teacher/School/University _____
- Camera Club (lecture/workshop, etc.)
- From e-mail sent by Camera Club of New York
- Other _____

photocopies are acceptable